Several themes recur as a private narrative while I work, but aren't always explicit. They include ideas about isolation and connection, compulsiveness, the desire for a clean slate, and a sense of expectation or foreboding, among others. My impulse is to transform these preoccupations into a visual structure as a way of making sense of the world and finding beauty in it.

Feeling mostly bewilderment with moments of clarity can be a drag, but in paintings I like it.

Jen Bradford, 2013